

STANDARDS

Arts Integration: What is the cost of progress?

GRADE THREE

Theatre

5.2 Develop problem-solving and communication skills by participating collaboratively in theatrical experiences.

Visual Arts

1.5 Identify and describe elements of art in works of art.

CCSS.ELA-Literacy.RL.3.1

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

CCSS.ELA-Literacy.RI.3.2

Determine the main idea of a text; recount the key details and explain how they support the main idea.

CCSS.ELA-Literacy.SL.3.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

GRADE FOUR

Theatre

2.2 Retell or improvise stories from classroom literature in a variety of tones.

Visual Arts

1.5 Describe and analyze the elements of art as they are used in works of art.

History/Social Science

4.4 Students explain how California became an agricultural and industrial power, tracing the transformation of the California economy and its political and cultural development since the 1850s.

CCSS.ELA-Literacy.RL.4.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

CCSS.ELA-Literacy.RI.4.1

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

CCSS.ELA-Literacy.SL.4.2

Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

GRADE FIVE

Theatre

2.1 Participate in improvisational activities to explore complex ideas and universal themes in literature and life.

Visual Arts

4.1 Identify how selected principles of design are used in a work of art and how they affect personal responses to and evaluation of the work of art.

CCSS.ELA-Literacy.RL5.2

Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CCSS.ELA-Literacy.RI5.6

Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

CCSS.ELA-Literacy.SL5.6

Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

GRADE SIX

Theatre

5.1 Use theatrical skills to communicate concepts or ideas from other curriculum areas.

Visual Arts

1.1 Identify and describe all the elements of art found in selected works of art.

CCSS.ELA-Literacy.RL6.3

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

CCSS.ELA-Literacy.RI6.2

Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

CCSS.ELA-Literacy.SL6.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 6 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

GRADE SEVEN

Theatre

5.2 Demonstrate projection, vocal variety, diction, gesture, and confidence in an oral presentation.

Visual Arts

4.2 Analyze the form and content of works of art.

CCSS.ELA-Literacy.RL7.1

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-Literacy.RI7.1

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-Literacy.SL7.2

Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

GRADE EIGHT

Theatre

5.1 Use theatrical skills to present content or concepts in other subject areas.

Visual Arts

1.1 Use artistic terms when describing the intent and contents of works of art.

History/Social Science

8.6 Students analyze the divergent paths of the American people from 1800 to the mid-1800s and the challenges they faced, with emphasis on the Northeast.

1. Discuss the influence of industrialization and technological developments on the region, including human modification of the landscape and how physical geography shaped human action.

8.12 Students analyze the transformation of the American economy and the changing social and political conditions in the United States in response to the Industrial Revolution.

CCSS.ELA-Literacy.RL8.3

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

CCSS.ELA-Literacy.RI8.6

Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

CCSS.ELA-Literacy.SL8.3

Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

GRADES 9-12

Theatre

2.1 Make acting choices, using script analysis, character research, reflection and revision through the rehearsal process.

Visual Arts

5.2 Compare and contrast works of art, probing beyond the obvious and identifying psychological content found in the symbols and images.

History/Social Science

10.3 Students analyze the effects of the Industrial Revolution in England, France, Germany, Japan, and the United States.

CCSS.ELA-Literacy.RL9-10.2

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CCSS.ELA-Literacy.RL11-12.1

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CCSS.ELA-Literacy.RI9-10.2

Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CCSS.ELA-Literacy.RI11-12.1

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CCSS.ELA-Literacy.SL9-10.3

Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

CCSS.ELA-Literacy.SL11-12.6

Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.